**BALTIMORE SYMPHONIC BAND**

Established in 1981, the Baltimore Symphonic Band (BSB), in residence at The Community College of Baltimore County Essex, utilizes the skills and talents of an all-volunteer membership to provide its audiences with the opportunity to hear quality band music ranging from marches to symphonic works. Musicians of all ages with a variety of musical backgrounds are provided with the opportunity to broaden and apply their musical performance skills. They participate in the band out of the love of playing and performing music.

The Band has performed all over the state of Maryland, including the Baltimore Inner Harbor Concert Series, the Bel Air, Perry Hall, Aberdeen, and Havre de Grace Concert Series, and at The Music Forum at the Maryland Boychoir Center for the Arts. In 2008, 2005, and 1999, the band embarked on international tours which included Switzerland, Austria, Germany, Italy, Croatia, and Slovenia.

**Abhinn Malhotra, Conductor**

Originally from Long Island, Abhinn began his undergraduate education at Hofstra University as a Euphonium Performance major studying with Michael Salzman. He was the recipient of the Stephen P. Saltzman Endowed Scholarship, an annual award for undergraduate Euphonium players demonstrating excellence in performance. During his time at Hofstra, he also began studying independently and performing as a soloist under the guidance of Aaron Vanderweele. Abhinn transferred to the Peabody Institute of Music to complete his undergraduate Euphonium studies with Dr. Steven Kellner. He has performed at Peabody as principal Euphonium of the Peabody Wind Ensemble, and Brass Band, and as a member of the Peabody Concert Orchestra, Tuba-Euphonium Ensemble, Brass Ensemble, and Trombone Ensemble. It was at the Peabody Institute that he also began formally studying Wind Conducting with Dr. Harlan D. Parker.

After graduating with his Bachelor’s Degree in Euphonium Performance, Abhinn returned to Peabody and began pursuing two Master’s degrees in Wind Conducting and Euphonium Performance, continuing his studies with Dr. Harlan D. Parker, and Dr. Steven Kellner respectively.

After completing his Graduate degrees in 2018, Abhinn returned to the Peabody Institute as a Doctoral Candidate in Wind Conducting, and was awarded the Wind Conducting Graduate Assistantship. Outside of music, Abhinn enjoys cooking, road trips, and is an avid hockey and baseball fan. You can also hear Abhinn as one of the voices on WBJC, Classical Radio Maryland @ 91.5FM!!!

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Lauds, Praise High Day………………………………………………Ron Nelson

Sheltering Sky………………………………………….……………. John Mackey

An Original Suite…………………………………….………………. Jordon Jacob

1. March
2. Intermezzo
3. Finale

Lincolnshire Posy………………………………………. Percy Aldridge Grainger

1. Dublin Bay (Lisbon)  
 2. Horkstow Grange  
 3. Rufford Park Poachers  
 4. The Brisk Young Sailor  
 5. Lord Melbourne  
 6. The Lost Lady Found

Manhattan Beach March………………….……………………. John Philip Sousa